

## Letter from "The Big Chief"



### Feedback

We've had some great feedback in the last month. Readers are genuinely happy with the new format. We, at CES, are extremely excited to have new readers from across Canada. Canadian Extreme Sounds reached over 200 competitors this past month and was posted at various Canadian audio forums. Mobile Dynamics

distributed a copy of our first newsletter to its students; that's a whole new batch of fresh young installers getting bit with the competition bug. We thank you all for your help and support.

### A start to the season

Remember folks that not all shows pop up right away. Although it is great to have shows announced first thing in April, realistically you only get between 2-4 weeks of notice. The bug has hit and CES has received a lot of calls about new shows. A massive show movement is building energy in Quebec that will announce its intentions shortly. Look for these shows to make it way to our shows list very soon.



### My apologies

It gets crazy busy in the preseason and we would like to extend an apology. Dustin Rogers, who was featured as Competitor of the Month back in August, 2005, was missed in our highlight of WCES members. Most importantly watch out for Dustin in his comeback. Dustin took a year off to take care of business and is now back in the game once again. Welcome back Dustin.

### Test and Tunes

Watch out for test and tunes popping up in your local areas. For those of you wanting to host a test and tune, please contact us and we will get you in touch with your local reps. Contact [canadianextremesounds@hotmail.com](mailto:canadianextremesounds@hotmail.com) for more info.

### Announcements

Earlier this year, Iasca Sanctioned Judges training was hosted at Mobile Dynamics in Toronto. Jason Gay who is a Certified Iasca Judges Trainer, held the event. Jason is also the one of the 2 IASCA Sanction Promoters for Eastern Canada, and is a Certified World Record Judge, a title only held by 10 judges in the world.

Here is a list of the graduates from the training event. Congrats on becoming certified IASCA judges for Canada.

Emmanuel (BUBBA) Beja  
Andrew Milani  
Tammy Gay  
Rajiv Paraboo  
Jacob Spears  
Scott McCormack  
Gerard Jennisen  
Robert Hobson  
John Myers  
Matt Boys  
Aleen Rana  
Anthony B Davis  
David Erwin  
Jim Hobson  
Hadi Hossein  
Brian Hookmchand

## Event Highlights

### May 5,

FX Audio in Edmonton, Alberta, held the season opener for the province. Ray Choy and Kyle Greer hosted a single pointer Db Drag with competitors from Grand Prairie, Calgary, Saskatoon and Cranbrook, BC.



The day kicked off with the traditional Chinese food before the show start. Kyle Greer, installer at FX Audio, hit a 150.9 in a borrowed SUV and beat out Clay Shaffer's 150.0. Kyle previously broke his roof braces 2 days earlier with a mid 150s score. Now that's SPL. Good head to head action was enjoyed in bass race.



Andy Lamb, aka Team Rip Rock 2, did a whopping 159.1 in SSNW making him 2<sup>nd</sup> loudest in North America in that class. Watch for Andy to double up on power and kick some North American butt. Heck watch for him to kick some world butt.



Famous Rob VO did a 152.4 with his new CRX as well as Aaron Bird took the 119 and under class in Bass Race. Great scores to a start of a great season.

### May 6



Competitors from the island gathered as Mid Island Thunder held their annual show in Duncan, BC. It was a rainy day but a large group of competitors came out to brave the sprinkling rain. James Chevette and Marty Wells from Kamloops came out to host the Usaci event. Tops scores in the mid to high 140's while Dustin Page from Team Deaftrap hit a 151.7 on the window and a 152.6 in the globe. Dustin also took loudest score of the day. Dustin ran his 4 - DD9912's and 2 Memphis amps. Three ties went into tiebreaking rounds in the 0-1000 class. Great time had by all as the beer was flowing and the scores kept coming.

**Team  
Shadow  
EXTREME  
SPL**

Robert Riquelme from Team Shadow announced a 1x IASCA show on May 27. The show will feature SPL and SQ and will be held at their location in Port Kells, BC. For more info contact Robert at 604-881-4441.

**Andre's AudioTRONIC**  
The Experts in Audio Installation

Mike Oliver at Pete's TV (part of Andre's Audiotron) has announced his annual show in Castlegar, BC. It will feature 2x Db Drag and 2x Usaci World Record event. Contact Mike at the store to get more info at 250-365-6455. Andres Audiotron's 4 other stores, Kelowna Kamloops, Vernon, and Penticton, will all feature a Db Drag event as well as a Dave's Rules SQ. Dave will personally judge all vehicles with sound as the major contributing factor to determine the winner.

Db Dragers got some good news as World Finals have announced that this year, they will host a 6 city simultaneous Finals. Indianapolis IN, Orlando FL, or California in the USA as well as France, Greece and Norway in Europe are all included. Canadians can now do the 20hr drive south down the I5 to compete against the rest of the world. Expect caravans of competitors from Alberta and BC to make the trek. For more info check out [www.termpro.com](http://www.termpro.com)

**LCS 3**

After Market Productions (AMP) is hosting their LCS 3 (Limestone City Soundoff) this year on June 10, in Kingston. Same place, same show, larger event. This show will feature a 3X NESPL, 2X IASCA, 1x DB Drag and Tuner Jam. LCS 3 was host to over 100 cars last year.

This year AMP has stepped it up by making it a triple sanction event. Come make your mark and set some certified scores...heck come set some certified records. For more info go to [www.aftermarketproductions.ca](http://www.aftermarketproductions.ca)

## May 5

Fast Forward in Owen Sound, Ontario, hosted a CSPL and Db Drag Sanctioned event. Although no pics are available yet, CES has the scores for you. Thank you CSPL.

### CSPL scores

#### AMA 1

1 - Mike Harris - 142.05

#### AMA 2

1 - David Joseph - 147.45  
2 - Team All Tech John - 146.4  
3 - Rob Dunlop - 142.65  
4 - Jordan Rupp - 137.95  
5 - Ryan Mole - 137.25

#### EXP 1

1 - Mike Willison - 151.95  
2 - Patrick Theoret - 151.2  
3 - Team All Tech Mike - 147.6  
4 - Don Doyle - 143.35

#### EXP 2

2 - Yaniv Dadoun - 153.6  
1 - Team All Tech Adam - 154.5

### Db Drag Scores

#### Street A

1 - 146.8 Mike Mueller  
2 - 142.4 Don Doyle  
3 - 140.9 Mike Harris

#### Street B

1 - 149.8 - David Joseph

#### Street C

1 - 145.4 - John Latanville

#### Street Max 3-4

1 - 151.9 - Yaniv Dadoun

#### Super Street 1-2NW

1 - 151.0 - Michael Willison  
2 - 149.8 - Patrick Theoret

#### Super Street 1-2

1 - 150.4 - Team All-tech Adam Forletta

## May 6

Stereo Connection in Cambridge, Ontario hosted a CSPL and Db Drag Sanctioned event.

### CSPL Scores

#### AMA 1

1 - Team All Tech Mike, 146.35  
2 - Don Doyle, 144.05  
3 - Mike Harris, 142.25  
4 - Mike Turgel, 134.6  
5 - John Reynolds, 133.2

#### AMA 2

1 - David Joseph, 147.45  
2 - Team All Tech John, 146.45  
3 - Paul Legg, 142.95  
4 - Joey Brough, 142.8  
5 - Ben Reid, 142.5  
6 - Danielle Beshara, 141.15  
7 - Lloyd Rees, 142.4  
8 - Mickey Mondoux, 139.55  
9 - Aaron Hilker, 139.19  
10 - Adam Hilker, 137.0

#### EXP 2

1 - Team All Tech Adam, 157.35

#### EXP 3

1 - Yuli Shumsky, 152.3  
2 - Mike Willison, 151.8  
3 - Ray Comeau, 147.8  
4 - Adam Edwards, 143.9  
5 - Richard Snow, 142.95  
6 - Nas Kahn, 140.3  
7 - William Stelzer, 135.5  
8 - Team ALC Nick, 72.55  
9 - Jesse Hackett, 71.65

### Db Drag Scores

#### Street A

1 - 148.6, Les Kostuch  
2 - 147.9, Mike Mueller  
3 - 148.5, Jon Rooke  
4 - 145.6, Don Doyle  
5 - 140.5, Mike Harris  
6 - 138.8, Tony Vitale  
7 - 129.9, Mike Trgel

#### Street B

1 - 150.9, Team Alc Nick Cimino  
2 - 147.9, Ray Comeau  
3 - 139.3, Nas Khan  
4 - 149.6, David Joseph  
5 - 142.2, Ken Burgess  
6 - 139.4, Daniell Beshard  
7 - 138.4, Mikey Mondoux  
8 - 137.7, Jesse Hackett

#### Street C

1 - 151.9, Yuli Shumshy  
2 - 150.1, Dave Dasilva  
3 - 145.1, John Latanville

#### Street Max 1-2

1 - 155.2, Team Trinlect

#### Street Max 3-4

1 - 149.7, Yaniv Dadoun

#### Super Street 1-2NW

1 - 151.4, Michael Willison

#### Super Street 1-2

1 - 156.4, Team All Tech Adam Foretta  
2 - 153.0, Team Chrismel  
3 - 143.5, Rudy Habara

#### Super Street 3-4

1 - 140.0, Cody Maclean

#### Extreme 1

1 - 120.6, Richard Wade

## Competitor of the Month



Martine Chiasson is the very first Female Competitor of the Month for CES. Martine is not only a competitor; she is also a strong promoter, judge and all around enthusiast (did I mention she also has a family). Martine has been competing for three years and was the first Canadian female to obtain enough points for an invitation to Db Drag, IASCA and Mecca, all in the same year (which was also her Rookie year). No other female is as well known in the Canadian Car Audio scene than Martine.

Congrats Martine for being Canadian Extreme Sound's Competitor of the Month

**CES:** What is your name?

**MC:** Martine Chiasson, aka Mrs.Audio or SPL.MOM

**CES:** When did you start competing?

**MC:** About 4 years ago I did my first show. It was a Db Drag with Mini Street. I had 2 - 10 inch MP subs, I hit a 141 on the old mic and the last time I competed I hit a 152.2 at SBN in Daytona.

**CES:** Are you affiliated with anyone?

**MC:** I am part of the After Market Productions crew and SPL INC.

**CES:** What do you compete with now?

**MC:** A year and a half ago I had a baby girl, Daniella, so I stopped competing and worked in judging and promoting... Daniella is a big girl now and mommy is back in the competing scene and I am now part of SPL INC

**CES:** Who is your spl idol?

**MC:** Hands down, Alma Gates. She is the most famous female in car audio and I would love to be able to have people look at me like they look at her. She is truly an inspiration.

**CES:** What is next for you?

**MC:** My goals now are to get ready for this year in the competition scene. I am very excited to compete in the 2007 lasca finals as well as the dB Drag Finals... I missed my chance in 2004 but hopefully 2007 I will be able to do it.

**CES:** What your highest score ever?

**MC:** My best score was a 149.3 at SVR in the 2005 year... My goal is the 150's of course; the 2007 year has started out well as we hit a 152.2db's at SBN in Daytona.

**CES:** What would you create if you had unlimited resources?

**MC:** I would create a massive machine where I would blow the socks off everyone LOL... seriously though; I would just like to have a good system that I could hit good numbers.

**CES:** What is your favorite product out there?

**MC:** I like Atomic... they have treated me well. I will be trying out some new stuff this year though.

**CES:** Who is your favorite competitor out there?

**MC:** Without a doubt it's Alma, just because that lady doesn't give up.

**CES:** Are you going to finals this year?

**MC:** I am going to the IASCA Finals and dB Drag Finals if all goes well.

**CES:** How many awards have you won?

**MC:** My son's room is full of trophies if that helps any.

**CES:** Which one is your favorite?

**MC:** I have to say SVR in 2005...I was 5 months pregnant and I was up against 2 of the biggest names in car audio, Vernon Sargent and the late David Alfaro, but that didn't let me back away and give up instead I tried my hardest and I ended up with my best number I had ever gotten.

**CES:** Can you remember your first win?

**MC:** Yes, my first win was at an Insane Hertz event in Kitchener in -30 below... I came 3<sup>rd</sup> in Mini Street and I remember beating my good friend Dan Fera.

**CES:** What is your biggest barrier?

**MC:** That's easy...it would have to be being female... no matter how hard you work there is always someone trying to put you down... the funny part is that only motivates me more... so really it's my biggest motivator also.

**CES:** Who do you want to thank?

**MC:** I want to thank Jeff Boudreau because without him I would not be so involved in the scene... we took a break from competing but neither of us could give it up, so we went into promoting and judging. I am returning to competing because I miss the thrill of it. I was the 1<sup>st</sup> Canadian female to be invited to Db Drag finals and the first female Canadian to be in Mecca... I was also invited to IASCA finals, and all this in my first year of competition... So if I can do that all in my first year, watch out for what I can do now with some experience behind me!!! Last but not least my kids (Jeffrey and Daniella) as well as my boys the team and crew of SPL.INC... they are a great group of boys and I love being there SPL.MOM



## Dealer of the Month

# ★ ABSOLUTE CAR AUDIO Ltd.

## Security & Entertainment

Absolute Car Audio is Coquitlam BC based company that is owned and operated by Norman Wong and Andy Huynh. Norman and Andy invite you to their grand opening on June 9, 2007. ACA is hosting a Sanctioned 1X Db Drag event that day. Norm welcomes you all as SPL and Bass Race is offered.

ACA has 2 bays with plenty of parking to suit your needs. For security ACA carries Code Alarm. For audio, ACA carries Eclipse, Soundstream, Dual, DD Audio, RE Audio, AVI as well as Scosche, Stinger and Raptor to connect it all up. Multimedia is offered as well.

Trevor Phillips is the head installer. Trevor is known for being part of the record holding vehicle built by 20 Hz Audio. Trevor invites you to come down and check out their demo car, a X5 that is currently being worked on and will be done soon.

Both Norman and Trevor are aggressive competitors that have a vast technical knowledge that will not only get you what you need, but also add value to what you get. Come down and speak to Andy Norman or Trevor and they'll hook you up.  
For more info:

**Absolute Car Audio**  
509 Clark Road  
Coquitlam, British Columbia  
Telephone : 778-828-3886



## June 9, 2007

Brought to you by  
**Absolute Car Audio**

509 Clark rd - Coquitlam, BC V3J 3X3

Tel: 778-828-3886

### Event Details

Start Time: 12pm - Entry Fee: \$20 for both formats - Prizes: Free give aways and a chance to win a vacation - Other Info: BBQ and drinks



[www.dbdragracing.com](http://www.dbdragracing.com)

## Club of the Month

### MAXIMUM *Threshold*

Canadian Extreme Sounds is excited to present Team MTA as Club of the Month. Team MTA is an eastern Canadian Based SPL competition club. These guys are top notch competitors with very high scores in Db Drag, IASCA and CSPL.. Watch out for some pretty loud scores from Team MTA this year.



Peter Prabucki who drives a 1995 Dodge Neon, is a founding member of the club. He Owns and operates Maximum Threshold Audio. Peter competes in IASCA - Pro-Stock 1/ DB Drag - Street C - 153.4dB certified and about 154 unofficially. Peter is amongst the loudest in Canada and is known as MTA on forums and at shows.

Michael "Willcann" Willison who drives a 2005 Ford focus & 1995 Gmc 1500 4x4, competes in Super Street 1-2 Nw. He is hitting a decent 151.4.

David "jonesbrooklyn " Joseph drives a 92 Chevrolet Cavalier Wagon and is hitting a 150.5 db.



Yaniv Dadoun has hit a 150.9db in his Dodge Dakota 2006 Quad Cab in Street Max 3-4. Yaniv has also hit 153's during testing. Sound Deamon is what he is better known as.

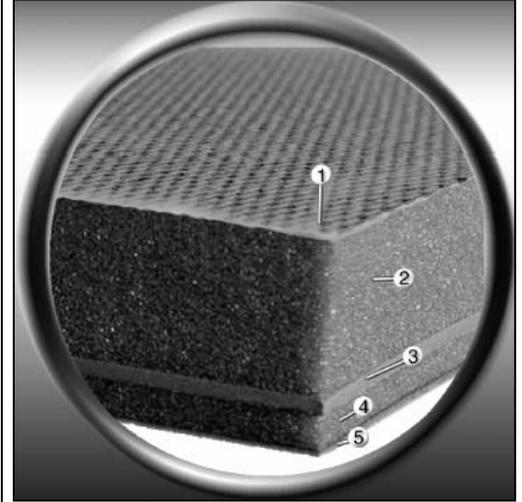
Don Doyle, aka Citrate, drives his 1996 Dodge Neon Sedan that has hit the highest official score of 146.8 dB. Expect him to reach 150's very soon.

David DaSilva, who hit 153.7 (IASCA/USACi Unified Finals in 2005), drives a 1998 Dodge Neon Coupe. David has also hit a 152.7 certified Db Drag score.



## Product of the Month

### Black Hole 5



A speaker transforms electrical energy into mechanical energy. This mechanical energy is transformed into acoustical energy which is radiated to the outside of the cabinet as well as to the inside and then thru the port. Unfortunately it is also transmitted through the frame of the driver to the cabinet itself which acts as a large (very large) "cone" of very small excursion. This means that the resonances and vibrations of the cabinet itself have to be contained and what happens inside the cabinet has to be controlled in a predictable and reproducible way. This is what was kept in mind when designing Black Hole 5.

Black Hole 5 is a sound quality specific BH5 engineered for sound quality application. BH5 is unique because it has 5 layers of sound dampening with very specific duties to keep the sound in your vehicle and the road noise out.

1 - Thin diamond pattern embossing dramatically improves the sound performance of the whole acoustical system, especially the sensitive lower mid-range and mid-bass frequencies.

2 - High efficiency acoustical absorption layer from high density polyurethane foam. (1 inch thick)

3 - "Floating Wall" sound barrier made with limp flexible vinyl copolymer loaded with non - lead inorganic fillers.

4 - Vibration isolation layer made with polyurethane flexible open cell foam.

5 - High loss black flexible viscoelastic damping layer backed with a super strong pressure sensitive adhesive.

All 5 layers are laminated together by special mechanical and thermal process, without adhesive. This is done to optimize here again the overall performance of this unique product. It eliminates the release of undesirable solvent fumes that can have detrimental effects on the adhesives on your cone, surround, spider, etc of your speaker.

BlackHole 5 can be used in any type of enclosure, as well as to make your own acoustical panels to improve the characteristics of your vehicle.

You take care of the music; let BLACK HOLE take care of the noise

For more info:  
[www.blackhole-america.com](http://www.blackhole-america.com)



## How to buy car audio and feel good about it?

### The Passion of the Audio

Car audio is a passion; we all love our music and want to enjoy it to the fullest in our vehicles. Music is what brings back a memory or reminds you of a time when you were younger. Music makes those little hairs on the back of your neck stand up. Music is what you played when you drove your first car. Music was playing when you won your first competition. Some of you first lost their virginity playing music in the back ground while others can't make love without music playing. You get the picture. We all love our music and we want it in our homes and in our car and at our hip when we are mobile.

### Statistics

Last year cd sales went down. Does that mean that we aren't listening to music? No, it just means that we are getting our music from other sources. Music downloads are up and music sharing is up. We live in the world of iPods and computers. Cell phones play MPs and satellite radio sales are up from last year. iPods sales went up last year again, so somewhere are there are millions of music lovers enjoying their music anytime they want. It is now easier to be introduced to music at an earlier age. Most of these young people will want to have that music experience in their car as they start driving. There is some help on getting what you want.

### Know what you want

So, the goal is to purchase a system you are happy with, while not over spending to the point that you regret the whole experience. To this end, one needs to set a budget and get the best system one can afford. Think about how you want your car audio system to perform. Do you want it to pound and scare small children and pets? Do you want to re-create a concert in your car? Do you want full rich sound while still having a trunk? Or do you merely want a 10 000 lb machine that will destroy anything in its path with loudness? Somewhere along the road to sonic nirvana things get in the way; such as insurance, mortgages, groceries, Guinness and significant others. Know what you want and then start researching.

### Am I getting a good deal?

We all work hard for our money so purchasing good equipment of good value is extremely important. There is little point in getting a great deal if the equipment is not good. It is always better to buy quality equipment that can adapt to your needs than to save a few dollars and have to buy the equipment all over again later.

Also, saving a few dollars on the installation will cost you money in the long run if the work is not done correctly. I am fond of the saying "Good installation is not free, free installation is not good". Most sales professionals are reasonable and will work some sort of package price if it is possible.

### Getting Value

There are cheap products and expensive products. How can you tell one 500 watt amp from another? VALUE. What value does one product offer you that the other does not? Is the craftsmanship good? Is it excellent?

Products made with extensive research and development is usually better than products that are renewed yearly. Longevity is one sign of stability. As technology advances, so should the caliber of audio equipment.

### Warranty

This is one area that I feel most strongly about. Electronics have short shelf lives. Electronics will one day break. It is not a matter of "if" they will break? it is a matter of "when". Expect them to have problems. Protect yourself. Research your warranty, and find out what warranty covers. I personally make it my business to know what I am buying and how easily warranty will be. Will warranty be hassle free or will I get over the counter replacement? Will it have to go back for repair? Remember, that if it is worth more, than an advanced replacement is not likely to happen.

### In store buying

When entering a new store, go in with an open mind and see what equipment the shop has and have them describe it to you. To find a shop near you, ask your friends who they trust and go to for their equipment. If someone trusts a shop, the shop must have done something right to have earned their trust.

How can you tell a salesperson is lying? Their lips are moving! The difference between salespeople and sales professionals is KNOWLEDGE. Sales professionals know their stuff and consider your needs when recommending equipment. For example, if you have a dual voice coil woofer, they suggest an amplifier that matches the impedance. If someone has to read the information off of the box or they just choose random components without an explanation of "why" – they might not have the expertise you require. Shop around.

Sales professionals sell you equipment they know works, not what they think looks cool. Also, they do not demand you buy extended warranties or only buy from them. You should be a client of the shop, not the person. A sales professional will get to know you and your system and because of this, they will be able to offer you products that work with your specific system.

### Sound

Much can be said about good installation. Properly installed product can last for many years, sound great ,and most importantly, be added value to your purchase. Proper positioning of components can make sound in your vehicle come alive. Staging of sound (height) should be as if it is coming from in front of you. Imaging of sound (location) should be pin point. All great sound is attributed to great installation (and quality product). Sound Quality is 80% installation and 20% product.

### Training

M.E.C.P. – Mobile Electronics Certification Program is the only North American certification that is strictly based on car audio installation. There are plenty of installers that do not have it. Although there is no law that shops are to have certification, I recommended that there be at least one certified person in the shop. Many install shops have good quality experienced persons. Good quality installers have had some training in the form of product training or install techniques.

### Pros and cons of internet purchasing

It is increasingly more popular for people to purchase their car audio equipment on the internet via EBAY, Craig's list or online classifieds. While there are some deals to be had for the astute purchaser. Internet purchasing allows you take control of the service that you want. You also take the complete risk involved too. Here are a few points to consider when buying from some internet auctions:

- 1) Usually no warranty
- 2) No one you can go to for troubleshooting, advice, service.
- 3) After duty, taxes, and shipping it may not be a "deal" after all
- 4) You might think you are purchasing the "genuine" product; however, you might be buying a cheap, low quality knockoff of the "real" thing.
- 5) You may pay for it, but it might never arrive.
- 6) it may arrive with shipping damage or get lost in shipping

You may not encounter this with all internet purchases, but it should be kept in mind when dealing with online sales.

### List of things to get

Ok let's go over the meat and potatoes of your system. Here are the components that make up your system and what to think about when purchasing equipment:

#### Head Unit

You should know if you can change your head unit or not. Some head units on newer vehicles are integrated into the vehicles navigation or other controls that you cannot simply take it out and replace it. There are great product out there to integrate into you factory head unit.

Also are you an iPod owner? Do you love satellite radio? Do you want to watch DVD's? These are all things that you need to know when going into purchase a head unit.

#### Equalization

All vehicles are different and all people driving them are different. Equalization can make sure that you have the best sound in your vehicle for you specifically. Proper sounding music can be made from in dash units or truck mounted units. Although head units often have some sort of equalization, it is always best to have a dedicated unit to control the sound in your car.

#### Amplification

The flexibility of amplifiers is tremendous. You can have as much as one amp per speaker or 1 unit to do all of them. Mono blocks are 1 channel units usually dedicated to sub woofers. 2 channel amplifiers can do a set of speakers. 4 channel amplifiers can do a set of speakers and 1 sub. 5 channel amplifiers can do 2 sets of speakers and a sub. 6 channel amplifiers can do 4 speakers and 2 subs.

Amplifiers usually have built in added circuits such as crossovers, sub sonic filters and bass boost. These are all meant to help in fine tuning the sound to the set of speakers that they amp is connected to.

#### Speakers

Speakers are what actually reproduce the sound. This to me is the most important part of your purchase. It is your ears that will listen to them day in and day out. The most effort and cost should be put into making sure that you have the best sounding speakers possible and that they are installed as correctly as possible.

#### Interconnects

Your power wires, speaker wires and rca's should be carefully considered. Low quality cabling can be a easy way to introduce sound into your stereo. High quality interconnects are what will make your system noise free, thus giving you great sound and noise free listening.

### Lets go get started

Although there are more items to cover such as dampening, media, Bluetooth, etc, we only touched on some minor points to give you an idea on how to begin the process. I can only inform you so that you can make the smart choice. Always be open to learn and research what you are buying, but most importantly make the experience a fun one. It is you that will be listening to your equipment. You make the decision.

#### **Mike Bisson**

**National Sales Rep for Washburn Acoustics**

#### **Patrick Riquelme**

**Proud Founder of Canadian Extreme Sounds**



# CANADIAN EXTREME SOUNDS



Email: [canadianextremesounds@hotmail.com](mailto:canadianextremesounds@hotmail.com) - No 05v07, May 2007

## Shows List

### May 20, 1x Tnespl

Uncle Steve's Halloween Party  
Adams, New York  
[www.teamnortheastspl.com](http://www.teamnortheastspl.com)

### May 24, 1x CSPL

Auto Sound Design  
Thornhill, Ontario  
905-881-1311

### May 27 1x IASCA

Team Shadow  
Surrey, BC  
604-881-4441

### May 27, 1x CSPL, 1x Db Drag

Odyssey  
Barrie, Ontario  
705-737-2334

### May 27, 1x Db Drag

Platinum Autosports  
Kamloops, BC  
Tel: 250-372-2721

### June 2, 1x CSPL, 1x Db Drag

Sidd's Radio  
Toronto, Ontario  
905-738-5717

### June 3, 1x Db Drag

Pete's TV  
Castlegar, British Columbia  
[www.andres1.com](http://www.andres1.com)

### June 3, 1x CSPL, 1x Db Drag

Audio Video Unlimited  
Orangeville Fairgrounds, Ontario  
519-940-3996

### June 2, Show and Shine

Driven to Perform  
Calgary, Alberta  
[www.driventoperform.ca](http://www.driventoperform.ca)

### June 3, 1x Tnespl

Team Defj  
Ogdensburg, New York  
[www.teamnortheastspl.com](http://www.teamnortheastspl.com)

### June 7, 1x CSPL

Stereo Connection  
Cambridge, Ontario  
519-622-7703

### June 9, 1x CSPL, 1x Db Drag

Fast Forward  
Midland, , Ontario  
705-527-7888

### June 10, 2x CSPL, 1x Db Drag

Shark Mobile  
North Bay, Ontario  
705-476-6566

### June 10, 3x NESPL, 2x IASCA, 1x DB Drag, Tuner Jam

SPL Inc.  
1533 McAdoo's Lane  
Kingston, Ontario  
Tel: 613-531-0001

### June 14, 1x CSPL

Hatt's  
Owen Sound, Ontario  
519-371-9505

### June 16, 1x Usaci, Show and Shine

Vision Electronics  
Prince George, British Columbia  
[www.visions.ca](http://www.visions.ca)

### June 16, Show and Shine

Driven to Perform  
Edmonton, Alberta  
[www.driventoperform.ca](http://www.driventoperform.ca)

### June 17, 1x Db Drag, Show and Shine

Selective Sounds  
Mississauga, Ontario  
[www.canadiancaraudio.com](http://www.canadiancaraudio.com)

### June 21, 1x CSPL

Stereo 1  
Toronto, Ontario  
905-738-7995

### June 23, Show and Shine

Driven to Perform  
Vancouver, British Columbia  
[www.driventoperform.ca](http://www.driventoperform.ca)

### June 24, 1x Db Drag

Andre's Audiotronic  
Vernon, British Columbia  
[www.andres1.com](http://www.andres1.com)

### June 28, 1x CSPL

Stereo Plus  
Orillia, Ontario  
705-325-4040

### July 1, 1x Tnespl

2loud4you Soundoff  
Arnprior, Ontario  
[www.teamnortheastspl.com](http://www.teamnortheastspl.com)

### July 12, 1x CSPL

Auto Sound Design  
Thornhill, Ontario  
905-881-1311

### July 15, Show and Shine

Royal City Cruise in  
New Westminster, British Columbia  
[www.newwestcarshow.com](http://www.newwestcarshow.com)

### July 15, 1x Db Drag

Andre's Audiotronic  
Penticton, British Columbia  
[www.andres1.com](http://www.andres1.com)

### July 19, 1x CSPL

Stereo Connection  
Cambridge, Ontario  
519-622-7703

### July 21, 1x CSPL, 1x Db Drag

Fast Forward  
Owen Sound, Ontario  
519-371-2122

### July 22, 1x Tnespl

Uncle Steve's Christmas Party -  
Adams, New York  
[www.teamnortheastspl.com](http://www.teamnortheastspl.com)

### July 22, 1x CSPL, 1x Db Drag

Odyssey  
Barrie, Ontario  
705-737-2334

### Aug 12, 1x CSPL, 1x Db Drag

Stereo Connection  
Cambridge, Ontario  
519-622-7703

### August 12, 1x Event

Team Defj  
Ogdensburg, New York  
[www.teamnortheastspl.com](http://www.teamnortheastspl.com)

### August 11, Show and Shine

Hot Night in the City Cruise in  
Kamloops, British Columbia  
[www.hotniteinthecity.com](http://www.hotniteinthecity.com)

### August 12, 1x Db Drag

Andre's Audiotronic  
Kamloops, British Columbia  
[www.andres1.com](http://www.andres1.com)

### Aug 16, 1x CSPL

Hatt's  
Owen Sound, Ontario  
519-371-9505

### Aug 17, 1xCSPL

Stereo 1  
Toronto, Ontario  
905-738-7995

### Aug 18, 1x CSPL, 1x Db Drag

Fast Forward  
Midland, Ontario  
705-527-7888

### Aug 19, 1x Db Drag, Show and Shine

Selective Sounds  
Mississauga, Ontario  
[www.canadiancaraudio.com](http://www.canadiancaraudio.com)

### Aug 23, 1x CSPL

Audio Plus  
Orillia, Ontario  
705-325-4040

### August 25, 1x Tnespl

Sport Compact and Truck Blast  
Oswego Speedway  
Oswego, New York  
[www.teamnortheastspl.com](http://www.teamnortheastspl.com)

### August 25, 3X Tnespl

TNESPL Finals \*Invite only\*  
Oswego Speedway  
Oswego, New York  
[www.teamnortheastspl.com](http://www.teamnortheastspl.com)

### Aug 26, 1x CSPL, 1x Db Drag

Shark Mobile  
North Bay, Ontario  
705-476-6566

### August 26, 2x Db Drag Western Finals

Andre's Audiotronic  
Kelowna, British Columbia  
[www.andres1.com](http://www.andres1.com)

### Sept 8, Show and Shine

Langley Good Times Cruise In  
Langley, British Columbia  
[www.langleycruise-in.com](http://www.langleycruise-in.com)

### Sep 9 CSPL Canadian Finals

Odyssey  
Barrie, Ontario  
705-737-2334

### Sept 15-16, 3x IASCA Western Finals

Team Shadow Finals  
[www.teamshadowspl.com](http://www.teamshadowspl.com)

### October 12-14, Show and Shine

Sport Compact Performance 8  
Montreal, Quebec  
[www.sportcompactperformance.com](http://www.sportcompactperformance.com)

## Comments and Suggestions

We appreciate your feed back. Please email us with show info at:

[canadianextremesounds@hotmail.com](mailto:canadianextremesounds@hotmail.com)

Thank you kindly for all your support